

FIMTE 2010

10th International Symposium on Spanish Keyboard Music “Diego Fernández”

KEYBOARD MUSIC AND INSTRUMENTS IN THE SPANISH EMPIRE (16th - 17th centuries)

Parador de Mojácar, Almería, 8 th - 9 th October 2010

Chairs: JOHN KOSTER (National Music Museum , Vermillion , USA)

FRANCESCO NOCERINO, (Naturalmente Musica, Naples)

LUISA MORALES (FIMTE, Almería)

Friday, October 8th

9.30 Session A) Circulation of instruments, musiciens and repertoire in Cabezón's time (I)

Chair: FRANCESCO NOCERINO, (Naturalmente Musica, Naples)

FRANCESCO NOCERINO: “The Clavichord in Naples during the period of Spanish rule”

JAVIER CRUZ RODRÍGUEZ (Universidad de Salamanca): “Circulación de organistas y organeros en Castilla y León entre la segunda mitad del siglo XVI y la primera mitad del siglo XVII”

EDITE ROCHA (University of Aveiro, Portugal): “The works of Antonio de Cabezón and António Carreira in the MM 242 BGUC”

Coffee Break

11,30

MARIO TRILHA (University of Aveiro, Portugal): LECTURE-CONCERT “Keyboard music in Portugal during Cabezón's time”

MARCUS STAHL (Dresden): “The regal as keyboard- and continuo-instrument”

MARIA TRINIDAD IBARZ (Universidad de Zaragoza): “La música de tecla en las obras de Miguel de Cervantes Saavedra”

13,00 Spanish Wine

16,00 Session A) Circulation of instruments, musiciens and repertoire in Cabezón's time (II)

EVA ESTEVE ROLDÁN (Conservatorio Superior de Música de Salamanca): “Los Magnificat en la cifra del siglo XVI”

ALVARO HUERTAS; ARMANDO JOSÉ FUENTES (Universidad de los Andes, Bogotá, Colombia): “La Gallarda Napolitana y el Torbellino Colombiano”

17,00 Session B) Questions of theory and performance in the works of Cabezón and his contemporaries (I)

Chair: JOHN KOSTER (National Music Museum, Vermillion, South Dakota)

JOHN KOSTER: “Another Look at Semitone Problems in the Age of Cabezón”

ANDRÉS CEA GALÁN (Conservatorio Superior de Música de Sevilla): “Elementos de arte semichromatica en la música de Antonio de Cabezón”

THERESE DE GOEDE (Conservatorium van Amsterdam): “Cabezón and Musica Ficta”

20,30 CONCERT: FROM PAVANA TO FANDANGO. LUISA MORALES, harpsichord; CRISTÓBAL SALVADOR, dancer

Saturday, October 9th

9,30 Session B) Questions of theory and performance in the works of Cabezón and his contemporaries (II)

Chair: JOHN KOSTER

MATTHEW PROVOST (McGill University, Montréal, Québec): “Editing the Keyboard works of Antonio de Cabezón”

LECTURE-CONCERT: “Performing the Keyboard works of Antonio de Cabezón”

ARTURO BARBA SEVILLANO; FRANCESC VALLDECABRES SANMARTÍN (Conservatorio Profesional de Música de Valencia): “El tiento en Cabezón: aproximación analítica”

JUDITH CONRAD (Fall River, Massachusetts, USA): LECTURE-RECITAL “Keyboard Music and instruments in the Spanish Empire”

16,00 Session C) The tiento after Cabezón. Chair: LUISA MORALES (FIMTE, Almería)

LUISA MORALES: Introduction

ANDRÉ LASH (University of North Carolina at Greensboro). Lecture-recital: “Vajos and Bases: migration across the Pyrenees?”

DAVID TROIANO (Detroit, USA): “The Tientos of Pablo Bruna: Context, Tradition, Trends and Momentum”

Coffee Break

17,45 ARTURO BARBA SEVILLANO; FRANCESC VALLDECABRES SANMARTÍN (Conservatorio Profesional de Música de Valencia): “La evolución del tiento: de Cabezón a Cabanilles”

PATRICIA REJAS SUÁREZ (Conservatorio Superior de Música de Vigo): “Desarrollo del Tiento en el siglo XVIII y principios del XIX. Los tientos inéditos de Joaquín Beltrán y Basilio de Sessé y Beltrán”

20,30 CONCERT: COLONIAL MUSIC “DE IDA Y VUELTA” ALVARO HUERTAS, harpsichord, ARMANDO JOSÉ FUENTES, luth

22,00 Symposium dinner

Official languages: English and Spanish

Symposium fee (including Symposium dinner): Early registration (ends August 20): EUR 125. Thereafter: EUR 160

Bank transfer to Asociacion Leal. Bank: LA CAIXA. SWIFT: CAIXESBBXXX .ACCOUNT: ES6521004934612200020991 (Bank Address: C/ Mayor 120-122 Garrucha 04630 Almería SPAIN Telf. 34-950544850). Please, try to make sure that all charges are made by your bank.

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CABEZÓN 500TH ANNIVERSARY TOUR - OCTOBER 11TH -12TH

Burgos cathedral – Antonio de Cabezón’s hometown, Castrillo de Matajudíos – Villasandino - Santoyo (Palencia) - Convento de Santa Clara, Tordesillas (Valladolid) – Fundación Joaquín Díaz, Uruña (Valladolid)

Any and all are welcome to join in

Following the symposium held in the Parador de Mojácar, FIMTE will hosts excursions to the above mentioned collections of Spanish keyboard instruments, including a visit to Antonio de Cabezón’s hometown. For further information see our website:

www.fimte.org or ask for the brochure